

A man in a plaid suit and hat looking up, standing in front of a background with large, stylized text.

EVEREN MORE

MAJOR.

BETTER WITH YOU IN IT

PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. STRINGS RECORDED BY CHARLES "CHUCK" DICKSON AND JOSE CARDOZA AT LONDON BRIDGE STUDIOS. STRINGS BY BIANCA MCCLURE (VIOLIN), NADIRA KIMBERLY (VIOLIN), MICHELLE REARICK (CELLO), NIKKI SHORTS (VIOLA). WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), VARREN WADE (RAZOR & TIE/PULSE AND YOUNG FOREVER). MIXED BY CARLOS KING.

LOVE ME OLE

FEATURING KRIS KASANOVA. PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. BACKGROUND VOCALS BY MAJOR JOHNSON FINLEY, EDGAR "JV" ETIENNE, RHYON BROWN, CHARLES "CHUCK" DICKSON. PERCUSSION (CLAPS) BY EDGAR "JV" ETIENNE, MICHAEL HOKANSON, DOMINIC RESENDIZ. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), KRISTOPHER THOMAS (UNPUBLISHED), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI). MIXED BY CARLOS KING.

FEATURING ANDRE TROUTMAN (TALKBOX). PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. VOCAL PRODUCTION BY HARMONY "H-MONEY" SAMUELS. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), JOE SUMNER (JOSEPH SUMNER MUSIC/ASCAP), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI). MIXED BY JOSE CARDOZA.

LOVE CRAZY

SHINE BRIGHT

PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), JOE SUMNER (JOSEPH SUMNER MUSIC/ASCAP), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI). MIXED BY JOSE CARDOZA.

NEW DAY

PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), JOE SUMNER (JOSEPH SUMNER MUSIC/ASCAP), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI). MIXED BY CARLOS KING.



PRODUCED BY THA ARISTOCRATS. ADDITIONAL DRUM PROGRAMMING BY ORLANDO WILLIAMSON. ADDITIONAL PIANO BY TERELL SASS. VOCAL PRODUCTION BY THA ARISTOCRATS. ENGINEERED BY THA ARISTOCRATS. RECORDED AT WYMAN RECORDINGS STUDIOS, BURBANK, CA. COMPOSED BY C. JACKSON COMPOSED BY D. WHITE, N. HAGELIN, F. INGRAM, O. WILLIAMSON, T. SASS. PUBLISHED BY: BLESSED SONGS INC (ASCAP), RADIO ARTIST OF AMERICA, LLC (ASCAP), NEBULA ONE MUSIC (ASCAP), PUBLISHING DESIGNEE (BMI), FLYTE SCHOOL PRODUCTIONS LLC (SESAC), TSASS MUSIC (BMI). MIXED BY CARLOS KING.

I'LL KEEP MY FAITH

HONEST

PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. VOCAL PRODUCTION BY VARREN WADE. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), VARREN WADE (RAZOR & TIE/PULSE AND YOUNG FOREVER), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI). MIXED BY JOSE CARDOZA.

PRODUCED BY HARMONY "H-MONEY" SAMUELS. CO-PRODUCED BY EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. GUITAR BY BRUNES CHARLES. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), VARREN WADE (RAZOR & TIE/PULSE AND YOUNG FOREVER), BRUNES CHARLES (UNPUBLISHED), LAUREN EVANS (LAUREL KROWN MUSIC/ASCAP). MIXED BY CARLOS KING.

EVEN MORE

STREET LIGHTS

PRODUCED BY HARMONY "H-MONEY" SAMUELS AND EDGAR "JV" ETIENNE. RECORDED BY CHARLES "CHUCK" DICKSON. GUITAR BY BRUNES CHARLES. HORNS: MARCUS C. PAUL (TRUMPET), ALEX CSILLAG (TROMBONE). BACKGROUND VOCALS & PRECUSSION (CLAPS) BY JAQUETTA "MODESTY" SINGLETON, ASHLEY S. HUNT, DONNELL SHAWN, RHYON BROWN, MIKEY AKIN, MOSES SAMUELS, EDGAR "JV" ETIENNE, MAJOR., ANDRE TROUTMAN, VARREN WADE, NATALIE PROSPER. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), EDGAR "JV" ETIENNE (EDGAR ETIENNE/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), BRUNES CHARLES, UNPUBLISHED. MIXED BY JOSE CARDOZA.

PRODUCED BY HARMONY "H-MONEY" SAMUELS. RECORDED BY JOSE CARDOZA & CHARLES "CHUCK" DICKSON. WRITTEN BY MAJOR JOHNSON FINLEY (NOW THATS MAJOR/BMI), HARMONY "H-MONEY" SAMUELS (H-MONEY MUSIC/RJ PRODUCTIONS/EMI APRIL MUSIC INC/ASCAP), JOREL QUINN (JOREL QUINN PUBLISHING), KARL DANIEL (AMARAE/ASCAP). MIXED BY JOSE CARDOZA.

FEATURING NSTASIA.

WHY I LOVE YOU



MAJOR. THANKS

To the GREATEST LOVE OF ALL... GOD my creator, my ever present help, my best friend - THANK YOU! A work has been completed but the mission is far from over. #ILJC! My mama aka Mi Madre, you love & support me like no other & that has literally been my lifeline in many of the moments I felt unworthy of it all. Thank YOU & my entire family (Edward (RIP), Dad, Moms 2, ALL 13 Siblings, Aunts, Uncles, Cousins, and EVERYBODY cause y'all know it's way too many to name...lol). King Harmony Samuels (my bro, producer, co-laborer, dream maker, destiny advocate, & friend) you assured me from jump we'd see this milestone come to pass and that you'd rock with me in excellence all the way. Blood, sweat, tears, and conquered fears got us here. BUCKLE UP, BRO... WE GOT A WORLD TO INSPIRE! My B.O.E. Family, every single one of you are truly the BEST OF EVERYTHING. Jose (the triple threat), Carlos, Chuck, JV, Keana, Domm, The Interns, & e'rybody at London Bridge - MVPs. Co-writers... King Warren!, Joe Sumner, Lauren Evans, and Brunes Charles. Features... Queen NSTASIA, Kris Kasanova, Andre Troutman & Tha Aristocrats - Thank y'all for real!

THE ENTIRE EMPIRE FAMILY... you did NOT have to believe in me but I'm sho'l glad you did - we making history!!! I won't let you down... Stacy & Mo ain't gon' let me anyway. Lol. FAMILY TREE (Blue, Ruben, JD)... thank you legends for taking on this MAJOR. mission with diligent care & expertise. Mr. Purple Rope - Jason Keepler... we've put in some serious hours and endless work when many gave us no time or thought. You are a TRUE champion, brother, & friend. Your future success is gonna be STUPID AMAZING. Imma help make sure of that. Tracey Austin, you are a TREASURE. A God send. An angel. My home skillet. I thank YOU. Dan Stuart (lawyer & part time therapist), Elvin Ross (mentor & crisis manager), Church Family, Teachers, My Village, My Squad, Bruce Nahin (Papa Bruce the EP), Kita & Mo (forever big sisters), Promoters, Bloggers, (((RADIO))) y'all have been showing up and out for your boy & imma keep showing the love right back because #RadioMatters, and now to my FANMILY (fellow dreamers & go-getters)... as the #HopeDealer, I go harder because y'all show me the work was worth it. I promise to continue creating music that can soundtrack the greatest moments of our lives & inspire us to get every epic thing purposed for our destiny. WE IN THIS FOREVER TOGETHER. #teamMAJOR.

EXECUTIVE PRODUCER: HARMONY "H-MONEY" SAMUELS AND MAJOR.

MANAGEMENT: PURPLE ROPE ENT (JASON KEEPLER)
FAMILY TREE ENTERTAINMENT (RUBEN RODRIGUEZ,
MICHAEL "BLUE" WILLIAMS AND JASON "JD" FIELDS)

ALL SONGS PRODUCED BY HARMONY "H-MONEY" SAMUELS EXCEPT "I'LL KEEP MY FAITH"

ALL SONGS RECORDED AT LONDON BRIDGE STUDIOS, LOS ANGELES, CA EXCEPT "I'LL KEEP MY FAITH"

OPERATIONS MANAGER: KEANA "KIKI" HARLOW

ALL SONGS MIXED LONDON BRIDGE STUDIOS, LOS ANGELES, CA

ART DIRECTION AND DESIGN BY JOSE CARDOZA FOR XOSE COLLECTIVE AND MAJOR.

ASSISTANT ENGINEERS: MICHAEL HOKANSON AND DAVID BACA

PHOTOGRAPHY BY WES KLAIN

MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NEW YORK, NY

KRIS KASANOVA APPEARS COURTESY OF HOMESKOOL/BOE

PHOTOGRAPHY BY WES KLAIN

NSTASIA APPEARS COURTESY OF HOAT, LLC



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BETTER WITH YOU IN IT
LOVE ME OLE
LOVE CRAZY
SHINE BRIGHT
NEW DAY
I'LL KEEP MY FAITH
HONEST
EVEN MORE
STREET LIGHTS
WHY I LOVE
YOU